

# Quinn Foster

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(650) 491 4086

## EDUCATION

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Chapman University, Orange, CA

Bachelor of Fine Arts in Dance Performance & Peace Studies Minor, May 2018

## TRAINING

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Modern: Jennifer Backhaus, Christian Burns, Liz Maxwell, Holly Johnston, Bobbi Jene Smith (Gaga and rep), Jess Harper, Elizabeth Curtis, Sean Greene, Tristan Ching, Liss Fain, Alex Ketley, Natalie Grant, Will Johnston, David Robledo, Courtney Mazeika, Andrea Thompson

Ballet: Dwight Rhoden, Ido Tadmor, Clifford Williams, Summer Lee Rhatigan, Lawrence Rosenberg, Charles Maple, Chiharu Shibata

Jazz: Jackie Sleight, Alicia Guy, Emily Edgell, Keith Banks

Ballroom: Melaina Larson

Pilates & Reiki: Robin Kish

2019 Szalt Winter Wonder Workshop

2018 Jacob Jonas The Company Workshop

2018 Bodytraffic Intensive

2017 San Francisco Conservatory of Dance Winter Workshop, San Francisco, California.

2017 San Francisco Conservatory of Dance Summer Intensive Session 3, San Francisco, California.

2016 Liss Fain Summer Workshop, San Francisco, California.

2015 Ledges and Bones Summer Intensive, Los Angeles, California.

2010-14 Studio 10 Dance, Cupertino, California.

Contemporary: David Robledo

Jazz: Keith Banks, Melissa Bulnes, Emily Edgell, Nicole Foisy

Ballet: Hunter Stephens, Kirsten Livingston

- 2011 Passed the Royal Academy of Ballet intermediate ballet exam “with merit”
- 2008 Second Degree Black Belt in TaeKwonDo, Awarded “Best Tester”
- 2006 First Degree Black Belt in TaeKwonDo

## PERFORMANCE EXPERIENCE

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- 2018 “As The Smoke Seeps In”, McCallum Chorography Festival - Awarded 1st place, McCallum Theatre  
Choreographer: Mckell Lemon
- “Preacher Solo (from Deep South -2017)” - BFA Showcase, Waltmar Theater  
Choreographer: Alex Ketley Set by: Natalie Grant
- “Dance Masters at Chapman”, Memorial Hall  
Choreographer: Dwight Rhoden
- “Don’t Forget to Go Home”, Musco Center for the Arts  
Choreographer: Lexi DiFilippo
- “celestially yours”, Musco Center for the Arts  
Choreographer: Haley Bergeson
- “En train de répondre à Liza”, Musco Center for the Arts  
Choreographer: Camryn Eakes
- “Paradigm”, Pasadena Dance Festival  
Choreographer: Hazel Clarke, Kairos Dance Company
- 2017 “Max (Excerpt)”, Scottish Rite Masonic Center  
Choreographer: Ohad Naharin set by Bobbi Jene Smith
- “Brighter”, West Hollywood Dance Festival, Los Angeles  
Choreographer: Jess Harper
- “Brighter”, MixMatch Dance Festival 2017  
Choreographer: Jess Harper
- Jess Harper & Dancers- DDD: An Evening of Dance, Desire & Delirium  
Choreographer: Jess Harper  
Highways Performance Space, Los Angeles, CA
- “At the Mercy of the Waves”, The Waltmar Theater  
Choreographer: Lexi DiFilippo

“Nearsighted”, The Waltmar Theater  
Choreographer: Mckell Lemon

“Feminin Tempo”, The Waltmar Theater  
Choreographer: Haley Bergeson

“Living Art” - Improvisation Performance, Chapman University Argyros Forum  
Event Director: Santiago Villarreal

Chapman’s Cross-Cultural Center Grand Opening “Opening Ceremony”  
Choreographer: Julianne O’Brien

“Pop, Six, Squish...”, Chapman Dance Alliance, Memorial Hall  
Choreographer: Eugenia Rodriguez

“The Weight of Things” - Fall Dance Concert, Musco Center for the Arts  
Choreographer: Liz Maxwell

2016 “And the Muse Gave Me Vision”, Musco Center for the Arts  
Choreographer: Sean Greene

“Mutual Understanding”, Partridge Dance Center  
Choreographer: Haley Bergeson

“In Relation”, Partridge Dance Center  
Choreographer: Kaylee Richards

“The Collective Individual”, Partridge Dance Center  
Choreographer: Mckell Lemon

“FÉMININ ‘62”, Memorial Hall  
Choreographer: Camryn Eakes

“Strut”, The Lobero Theater  
Choreographer: Jess Harper

2015 “A Collective Conscious Experience”, Partridge Dance Center  
Choreographer: Nick Wagner

“Lullaby of Broadway” American Celebration, Memorial Hall  
Choreographer: Alicia Guy

“Ponderous”, Memorial Hall  
Choreographer: Samantha Waugh

## CHOREOGRAPHY FOR STAGE

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- 2018 Spring Dance Concert  
“intrinsically stuck / intrinsically liberated”  
Musco Center for the Arts
- 2017 Chapman Dance Alliance  
“Black Magic Woman”  
Memorial Hall
- Concert Intime  
“Violence in the Mass Mind”  
The Waltmar Theater
- 2016 Works In Progress  
“Resilience”  
Partridge Dance Center

## FILM PERFORMANCE AND CHOREOGRAPHY

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- 2018 “All Out of Tears” Music Video for Z Berg (Featured Dancer)  
Directed and Choreographed by: Ania Catherine  
Cinematography by: Leah Barylsky
- “Mahjong Room” Music Video for Ginger Root (Ensemble Dancer)  
Choreographed by: Kaylee Richards  
Cinematography by: Seannie Bryan
- “Cold Cold Man” (Choreographer and Movement Director)  
Dodge College of Film and Media Arts  
Directed by: Rona Ahdout  
Choreographed by: Quinn Foster
- “Go to Sleep Little Baby” (Featured Dancer and Choreographer)  
Directed, Shot and Edited by: Paloma Lingwei  
Choreographed by: Quinn Foster and Haley Bergeson
- “A Solitary Color” (Soloist Dancer and Choreographer)  
Directed by: Simon Sager  
Choreographed by: Quinn Foster  
Dodge College of Film and Media Arts
- “Insecurities!” (Featured Dancer)  
Directed by: Almog Antonir  
Landwirth Legacy Productions, LLC

2017 “Super Sexy” (Featured Dancer and Movement Director)  
Directed by: Caroline Metz  
Rap Video for Blu Lyon

“Sins” (Featured Dancer)  
Directed by: Caroline Metz  
Dodge College of Film and Media Arts

“Munkar and Nakeer” (Featured Dancer)  
Directed by: Safi Nazzal  
Dodge College of Film and Media Arts

## MASTER CLASSES

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2018 Terry Lindholm  
Cloudgate Dance Theater of Taiwan  
Jerome Alexander  
Kobi Rozenfeld  
Zak Ryan Schlegel  
Lillian Barbeito  
Gracie Whyte

2017 Danielle Agami, Ate9 Dance Company  
Omri Drumlevich, Batsheva Dance Company  
Lindsey Matheis, BODYTRAFFIC  
Walter Matteini, Imperfect Dancers Company  
Yoni Soutchy  
John Pennington  
Amy Allen  
Amy Morrow  
Tucker Barkley  
Michael Rooney  
Jim Keith  
Will Thomas  
Tess Hewlett, LA Contemporary Dance Company

2016 Tessandra Chavez  
Katharine Hawthorne  
Marguerite Derricks

## **TEACHING EXPERIENCE**

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- 2018            Anaheim Ballet, Anaheim, CA.  
10-18 year olds, modern class
- South County Dance, Rancho Santa Margarita, CA.  
5 - 12 year olds, ballet classes
- 2014 -2017    Studio 10 Dance, Cupertino, CA.  
Intermediate Ballet, Intermediate and Advanced Jazz and Advanced  
Contemporary  
Dance Arts Day Camp, Head teacher for the 9-14 year old summer camps  
Summer Intensive Program, Taught contemporary/modern program for high school  
students training on a pre professional level

## **AWARDS**

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- 2018    First Place for “As the Smoke Seeps In” (Ensemble Dancer), McCallum Chorography Festival
- Outstanding Performance Award, Chapman University  
                  In recognition of outstanding performance and professionalism in dance
- 2017    Outstanding Performance Award, Chapman University  
                  In recognition of outstanding performance and professionalism in dance
- 2015    Outstanding Choreography, Chapman University

## **UNIVERSITY DANCE ACADEMIA**

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Introduction to Dance Studies, Choreography I/II, Somatics, Movement Anatomy and Exercise Physiology, Dance Kinesiology and Injury Prevention, Pilates Theory and Methods, Dance Productions, Dance and World Cultures, Music for Dancers, Dance Teaching Methods, Dance History, Dance in Film, Senior Seminar, BFA Technique.

## **SPECIAL SKILLS**

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Second degree black belt in Taekwondo, Certified in Reiki 1, Improvisation, Partnering, Valid California driver's license, Valid passport, CPR/First Aid/AED Certified, Certified mediator, Yoga, Pilates, Biking, Writing, Yoga, Acting, Technical Production Skills, Roller Skating, Jump Rope, Soccer.